

Chief says, "Goodbye," see pg. 2
 Readiness crossword puzzle answers, see pg. 6

911th Vision
 "The best trained and most valued wing
 in the U.S. Air Force...effective in peace,
 ready for war."

Flyover

911th Airlift Wing
 Air Force Reserve Command
 Pittsburgh International Airport

June 2001
 Vol. 40 No. 06

Patriot Tomahawk tests reservists' readiness skills

ROBINS AIR FORCE BASE, Ga. - More than 1,000 bluesuiters from more than 10 different bases, including about 150 active-duty members, took part in Patriot Tomahawk, May 20-24.

"Patriot Tomahawk is as unique as its name, it is a 22nd AF sponsored exercise designed to train multiple units; Guard, Reserve and Active Duty, how to fight and win in the new expeditionary environment," said 1st Lt. Todd McCrann, 911th Airlift Wing Chief of Plans.

"This is a challenge for both 22nd AF, which will be controlling the exercise, and the 911th, which as the lead unit has the responsibility as key source of information flow.

"This is the new way we go to war, no more deployments of entire Wings, like the traditional procedures for Operational Readiness Inspections and going off to war. Individuals deploying all over the world in support of their aerospace expeditionary force (AEF) tasking have had a taste of it and have done well.

"This is another opportunity to show the world the 911th AW lives its motto 'Effective in peace & ready for war!'" said McCrann.

The 934th AW, Minneapolis-St. Paul Air Reserve

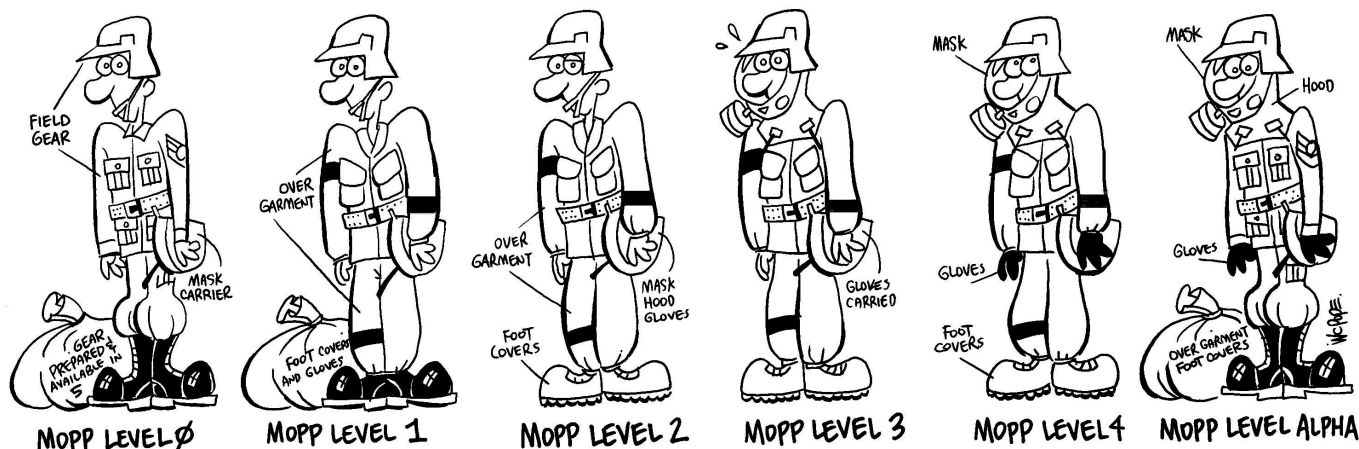
CONTINUED, SEE PG. 6

'X' fest on 'Q'



Photo by Master Sgt. Cathleen Snow

Bagpipe Band leader Senior Master Sgt. Jack Story poses with "X" (WXDX 105.9) deejay Alan Cox after the Piper's performance on Q (WQED talk show) with Commander Col. Baxter Lane during their week-long stint in Pittsburgh. Details see pg. 6.



Art by Master Sgt. W.C. Pope Source - Air Force Handbook 32-4014, Volume 4, 1



Flyover

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Editorial content and photographs provided by 911th Airlift Wing, Public Affairs, Pittsburgh International Airport Air Reserve Station, 2475 Defense Ave., Coraopolis, PA 15108-4403. 911th AW web page address:

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Commentary

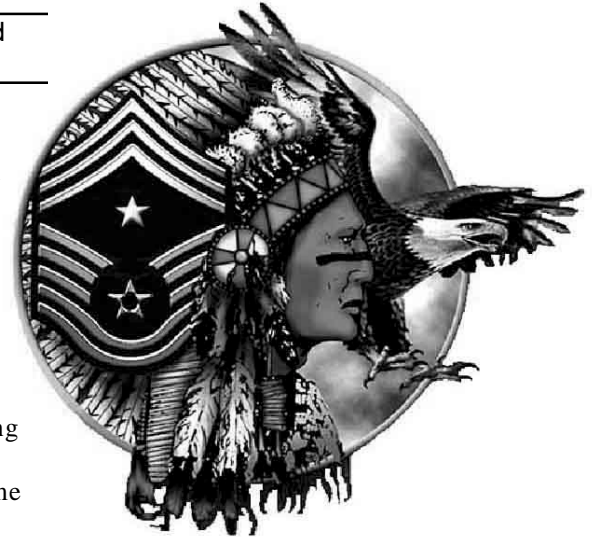
Chief's Corner On being a Chief

Chief Master Sgt. John W. Brand
Command Chief

It has been almost 10 years since I was promoted to Chief Master Sergeant. Looking back to the Fall of 1991, I can still remember both the excitement as well as the anxiety I felt. I knew that becoming a "Chief" was something very different and special. I knew I was following a path that had been walked by some very outstanding people - Wilbur McMurray, Jim Robson, Mike Kelly, just to name a few.

Over the years, and with the mentoring of several Chiefs, I have come to understand what a Chief Master Sergeant is. A Chief is a collection of intangible attributes coupled with a certain mindset. A Chief is the embodiment of Integrity, Service, Excellence, Duty, Honor, Country, Dedication, Fidelity and Competence, all wrapped up in a "can do" attitude. You may recognize some of these attributes as our Core Values. Whenever people ask me, "What is a Chief?" I tell them, "The essence of a Chief is best described by our Core Values."

The Little Blue Book on United States Core Values states, "Integrity is a character trait. It is the willingness to do what is right even when no one is looking." "Service before self tells us that professional duties take precedence over personal duties." "Excellence in all we do directs us to develop a sustained passion for continuous improvement and innovation that will propel the Air Force into a long-term, upward spiral of accomplishment and performance."



The Chief's Oath puts it another way:

As a Chief I am charged with the opportunity and responsibility of serving the enlisted ranks. To accomplish this I must always:

- * Never abuse my power or position or be self-serving;
- * Put the needs, problems, and comforts of others before mine;
- * Conduct myself in a manner that breeds trust, professionalism, integrity, and loyalty;
- * Empower, mentor, nurture and reward the enlisted members in my charge.

There is more, but I think these bullets capture the thought. A Chief is a person possessing some very special attributes and attitude.

I thank you all for supporting me during my tenure as Command Chief Master Sergeant. Without your help and support, I would not have survived. My new job as Special Assistant to the Commander takes me back to the 32nd Aerial Port Squadron. I will be involved in management development and mentoring projects. Please welcome Chief Ed Walsh as our newest Command Chief, and give him all your support.

BAND STRIKES, CONTINUED FROM PGS. 4-5
manager, 32nd Aerial Port Squadron, wasn't dancing, but he was a vocally appreciative audience. "I enjoyed it tremendously," said Sweed. "I didn't know they had a group that could get down and play jazz and blues like they did."

Wood appreciated the performance, but he appreciated the overall impact a whole lot more. "Now, a lot of doors have been opened for me that wouldn't have otherwise, giving me a whole new list of Centers of Influence," he said. In the long-term, he is certain that there will be long-lasting positive effects. "For community awareness, you can't beat it. Many people didn't know the Air Force Reserve existed or that we had a band."

Tom Kosmala, music director, Pittsburgh Public Schools, agreed that the kids were into the shows. "This group is superb. The kids relate well to them. They were very much into it," he said. "All the work I put in helping to arrange this was worthwhile just from watching the kids faces as they saw the shows."

The Reserve Generation reached about 3,000 children from 54 schools, according to Kosmala. "This is a great medium to get through to the kids. Research shows that multimedia presentations are the best way to reach kids."

And reaching out to them with a drug-free, anti-violence message is so critical, notes Staff Sgt. Jim Rucosky, 911th military equal opportunity technician, who assisted with some of the events. A former youth development counselor, he's now a state parole agent. "If the kids don't listen now, I'll be supervising a small percentage of them later," he said.

Tech. Sgt. Craig Stevens, keyboardist for Reserve Generation, and operations supervisor for the band, also felt good about the

performances. "Dr Kosmala did a great job of getting the kids in and out in a timely manner which always helps," he said. "We feel like the kids have been involved with the show and the teachers have been coming up and saying, 'Hey, it's a great show,' Then, it's a win-win situation," said Stevens. He added, "We have had kids write to us saying how uplifted they've been, so we know we're reaching them."

Actually, all of the ensembles seemed to capture the fleeting attention spans of young people by projecting their pride, professionalism and love of music. That was certainly the case when the Air Force Reserve Pipe Band strutted their stuff at Holy Family Institute. The troubled children there were tuned into the music, and full of question when the chance came.

Senior Master Sgt. Jack Story, NCOIC of the group, and one of the bagpipers, said, "Lots of memorable moments don't come from large crowds, but from small ones at VA hospitals and children's wards."

Not that the Pipe Band doesn't have its share of impressive memorable moments. "We were the first foreign military unit to march through Red Square, so I really felt like I was a part of history," said Story.

The Reserve Band is the only band in DOD that has a bagpipe band. "Members who play the clarinet, bassoon and oboe and flute typically learn the bagpipe," explained Story. "They usually belong to the Jazz Band or the Concert Band."

"It put a different spin on things here," said Tony Thomas, weekend supervisor. "I saw kids tappin' their feet and getting into it." He continued, "We hear so much MTV, that this was a nice alternative. Sometimes they need exposure to other things. Who knows, we may have a future drummer

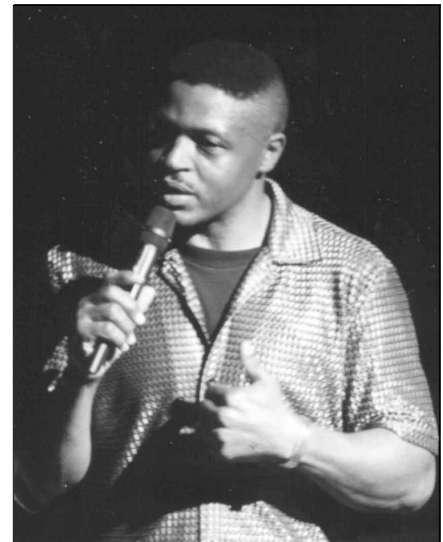


Photo by Tech. Sgt. Larry Lehew

Master Sgt. Tim Fountain

here," said Thomas. He concluded, "Some of these children have led hard lives, so we try to get them exposed to as much diversity and culture as we can."

A group of first through sixth graders at the Cornell School District got exposed to a dose of "New Orleans style jazz" courtesy of the Dixie Express Band. Again, the band managed to capture their audience, leading them to enthusiastic toe tapping. Three of the six-member group are former teachers, but they all demonstrated their love of working with children.

The Band came together for a special performance at Soldiers and Sailors Memorial Hall. "I thought it was marvelous," said Carrick resident Charlotte Vasil.

Kathie Lang, therapy manager at Gateway said, "I think it's very therapeutic. It teaches them how to have fun without drug or alcohol involvement."

The Band of the Air Force Reserve spread joy throughout the Pittsburgh area, along with an increased knowledge of the 911th, the Air Force Reserve and the military in general.

They "struck" the "burgh" with a vengeance.

Feature



Dixie Express performs early jazz while strolling through the Aspinwall Veteran's Administration Hospital room to room.

By Master Sgt. Patrick E. Clarke
622nd Air Force Public Affairs

One of the largest community relations efforts in the history of the 911th took place from May 2 thru 6 when the Band of the Air Force Reserve "struck" the "burgh." The group consists of sixty musicians who play together as a full Concert Band. But, they break into smaller ensembles such as a Bagpipe Team, a Dixie Band, Brass and Woodwind Quintet, Jazz Ensemble, and the Reserve Generation, who have a multimedia drug free presentation aimed at students. They managed to perform 34 free concerts throughout Pittsburgh ranging from Taylor Allderdice High School to Heinz Chapel to the Aspinwall VA Hospital to Gateway Rehabilitation Center.

"The band spoke for us," said Senior Master Sgt. Larry Wood, senior recruiter. He was a dancing machine at the Reserve Generation rock/jazz/blues performance at the base pavillion Saturday after the UTA.

Master Sgt. Jesse Sweed III, OJT

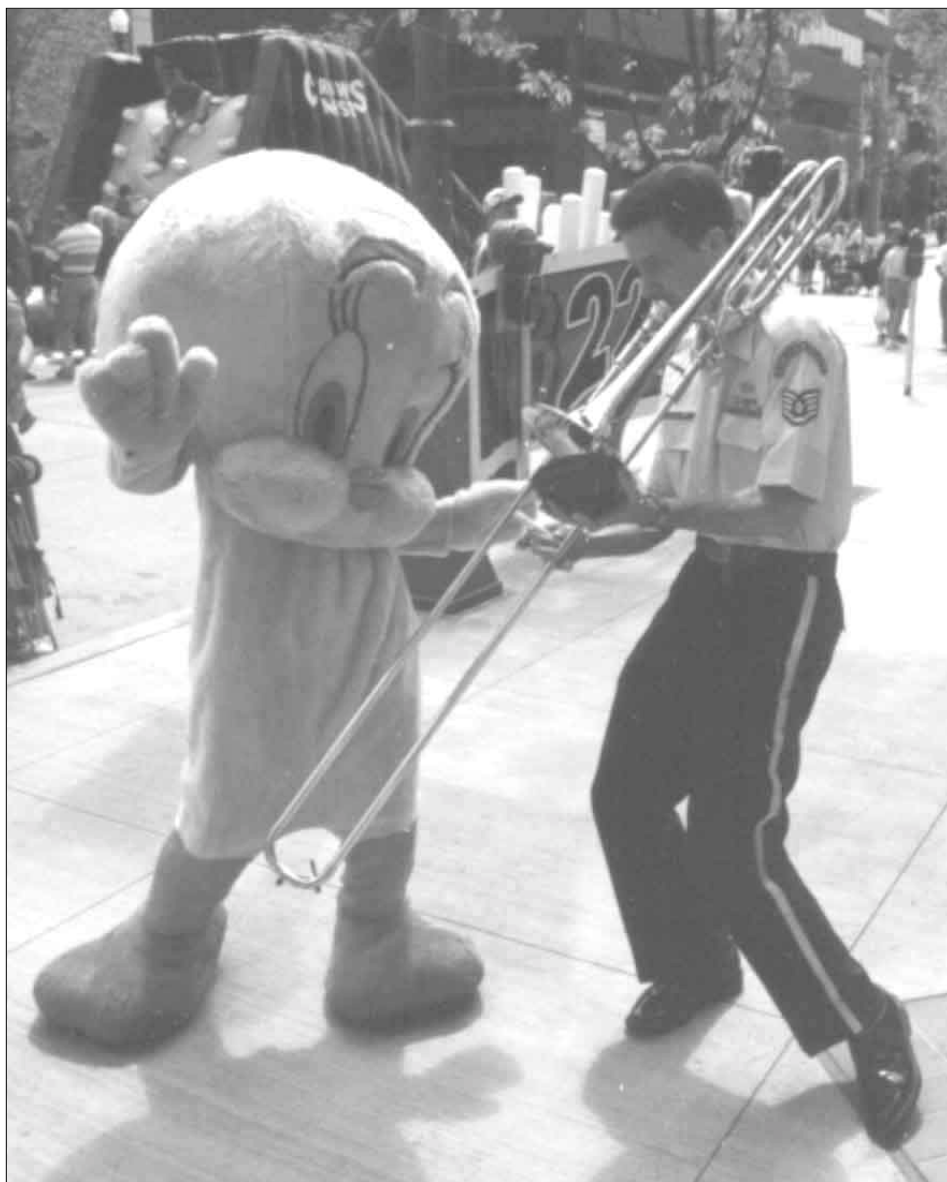
CONTINUED SEE PG. 3

Band Strikes



Photo by Tech Sgt. Larry L.

Over a two-day period The Generation Band dazzled 5th graders with an exciting light and sound show performing a unique blend of popular music interlaced with a "Drug Free" message. By the end of one of their 45-minute concerts the students were chanting the 'just say no' motto.



Staff Sgt. Aaron Miles, a Pittsburgh native and vocalist for the Concert Band graced his hometown baseball team, The Pittsburgh Pirates with the National Anthem, Sunday, May 6.

Left: Tweety and trombone player Staff Sgt. Charlie Anderson danced to New Orleans-revival flavor jazz by Dixie Express outside PNC park .

Below: The 43-piece Concert Band performed at Soldiers and Sailors Memorial Hall May 3.



News

Security forces play both sides of the fence

By Master Sgt. Barry Bertocki
Security forces craftsman

For the 16 members of the 911th Security Forces Squadron participating in Patriot Protector, the Air Force Reserve Command Air Base Defense (ABD) Exercise offered dual opportunities.

While enjoying the unique aspects of being "role players", they also fulfilled tri-annual requirements for ABD training. Maj. Scott Russell, 911th SFS Commander and a controller for the exercise, was glad for the learning experience that his troops received. "It was evident throughout Patriot Protector that they were gaining a new perspective on how ABD operations are conducted. As a role player you see the total picture, from the command element on down."

When the 610th SFS out of Ft. Worth, Texas requested volunteers to serve as aggressors and role players for this year's exercise, the 911th had more than enough ready and able volunteers. To qualify as sustainment training, the volunteers were required to complete the "Troop Training Track" portion of the program. This was made up of four days at Camp Swift, Texas learning and honing combat skills such as weapons retention, hand-to-hand rifle combat, land navigation and compass, physical apprehension and restraint techniques as well as patrolling. Also included in the training portion of the exercise were two days at Ft. Hood's urban warfare center, known as St. Elijah, practicing building-to-building fighting against trained aggressors. The 911th personnel trained along side SF members from four other units who would later be the "defenders" in the field training exercise (FTX).

Playing the role of "host nation villagers" 911th personell had to be in place when the "Americans" arrived to protect them from the guerilla insurgents who had been terrorizing the small island nation of "Corrine".

Several other members of the 911th were assigned to the insurgent forces and spent the rainy week "attacking" the well-defended landing strip and its surrounding security forces. For the Blue Force "defender" units, the emphasis on ground combat skills was made more challenging by the presence of two host nation villages, one of which the American Forces had not been told about. It was the task of the 911th personnel to test the judgment, leadership, and resolve of the defenders as they tried to complete their mission without alienating the local population whom they were there to protect.

Master Sgt. John Payne, who played the role of Easton Mayor Barnbus, feels that the scenario offered a unique experience. "It gave you something to think about. As SF personnel we are trained to deal with an aggressive enemy. This exercise exposed the problems inherent to dealing with both bad guys and good guys." Tech. Sgt Keith Stover, who played Easton Sheriff Colby, enjoyed the new perspective of being on the "other" side of an FTX. "I could feel for those guys sitting in their DFP's in the rain and cold while we tormented them around the clock. But I wouldn't trade places with them."

PATRIOT TOMAHAWK, CONTINUED FROM PG. 1

Station, Minn. and the 911th are providing three C-130s each to shuttle troops and cargo to and from Volk Field, Wis., which will serve as a major theater airfield during a simulated conflict in the Far East. Fort McCoy, Wis., will be a forward operating location.

Other participating Air Force Reserve Command flying units include the 439th AW, Westover Air Reserve Base, Mass.; 459th AW, Andrews AFB, Md.; 514th Air Mobility Wing, McGuire AFB, N.J.; and 932nd AW, Scott AFB, Ill. The 439th AW and the 459th AW will fly C-5 and C-141 airlift missions, respectively. The 375th AW, the active-duty host unit at Scott AFB, will provide C-9 and C-21 airlift support.

The Reserve's 85th Aerial Port Squadron, Hanscom AFB, Mass., along with Westover's 42nd APS, will process people and cargo for transportation. Other specialties from the participating Reserve units include life support, aeromedical evacuation, maintenance, civil engineer, supply, services, security forces, personnel, transportation, chaplain, historian and public affairs.

Patriot Tomahawk will test participants' ability to survive and operate in a chemical warfare environment, to provide mission support while deployed, and to deploy, operate and redeploy.

Planners intend for Patriot Tomahawk to not only sharpen the basic war skills of participants but also to provide lessons learned for all units to improve their local operational readiness training. (AFRC News Service)

Recruiter Zips to new Location

Airman 1st Class Amanda Garber

Public affairs reporter

Supply and demand is needed in the balance of a business and location is another key for that business to be profitable. Direct access is also needed for a business to maintain success.

With that in mind, the 911th AW opened a new office for recruiters at Morgantown, WV May 14, to help with awareness and to provide direct access for prospective members.

The Headquarters Air Force Recruiting initiated the move with the authorization of additional recruiting offices, said Tech. Sgt. Keith Blockton, a recruiter at the 911th AW.

The Airport, a shopping center in Morgantown with recruiters from other services, and the campus of the West Virginia University, were three potential locations submitted to headquarters, and the Morgantown shopping center was selected as the new location, Blockton said.

This move also became possible with increase in percentage of prospects in the Morgantown area, and it presents the chance of sending the word out and letting people know about the reserve.

To help with awareness and advertising the opening, the Jazz Ensemble segment of the Band of the Air Force Reserve held a performance at the University High School in Morgantown from 1:30 - 2:30 May 4, said Blockton.

More people will get to see the Air Force, along with the other established services at the location, and one good



Photo by Senior Airman Mary Louise Spaziani

911th Recruiters pose with 22nd Air Force Commander. From left to right: Tech Sgt. Rose Silke, Senior Master Sgt. Larry I. Woods, Maj. General James D. Bankers, Tech. Sgt. Keith Blockton, and Tech. Sgt. Jim Inskipt.

thing this location provides, is the opportunity to let people know about the existence of the 911th AW, according to Blockton.

An Air Force addition will also provide a balance to the joint service representation and generate more business from the customer base that's already in existence to help reach our goal of 100 percent manning, Blockton said.

The new office will be located at 1241 Pineview drive, Morgantown, WV 26505. The telephone number is 1- 866-599-1396 or (304)599-1396.

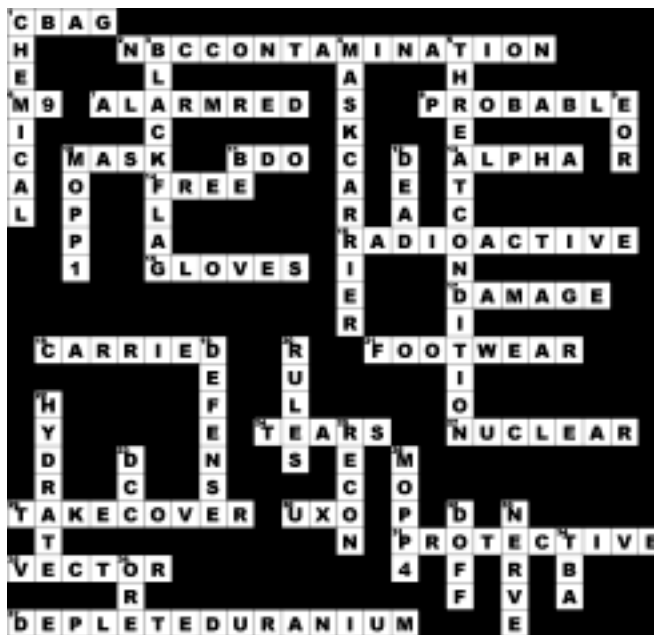
'Dessert' duty



Chief Master Sgt. James Johnston, 911 Security Forces Squadron, pulled a 90-day tour serving airman at Eskan Village, Saudi Arabia. He filled the active duty slot as security forces manager, but was the only Chief on base so he was pulled into some additional morale boosters.

Survivors ready?

Compare your answers to last month's readiness puzzle to see how well you scored!



Spotlight



Staff Sgt. Ben Abbott

Name: Staff Sgt. Ben Abbott

Organization: 911th Maintenance Squadron

Job: Communication/Navigation apprentice

Job scope: Maintain Comm/Nav systems on the Hercules

Hardest job aspect: Troubleshooting

Most rewarding job aspect: Finding and repairing the problem after troubleshooting

Hometown: Carnegie

Hobbies: Working on my '72 Opel Manta and playing drums for Carnival of Souls (www.carnivalofsouls.com)

Favorite food: Jody's crescent chicken

Favorite TV show: Third Rock From the Sun

Who'd play you in a movie: John Cusack

Favorite saying: Holy smokes!

If I wasn't working right now, I'd be... I'd be taking a nature hike through the Swiss Alps with my wife Jody.

UTA Schedule

June 2-3	July 7-8
Aug. 25-26	Sept. 8-9
Oct. 13-14	Nov. 3-4

June payday is the 13th

Promotions

To Chief Master Sgt.: Edward Walsh, airlift wing

To Senior Master Sgt.: Ernest Solomon, combat communications flight

To Master Sgt.: Edward Helsley, aerial port squadron; Janet Johnson, airlift squadron; Jerry Matson, maintenance squadron; Edward Nichols, combat communications flight; Robert Potts, maintenance squadron; Thomas Register, Jr., security forces squadron; Michael Sabarese, aerial port squadron; George Sluganski, airlift wing; Keith Stover, security forces squadron; Alvin Zatezalo, maintenance squadron

To Technical Sgt.: Enrique Camacho, maintenance squadron; Kenneth Craft, security forces squadron; Robert Holland, security forces squadron; Randall Koontz, maintenance squadron; Patrick Lehosit, aeromedical staging squadron; April Meier, maintenance squadron; Vincent Mondini, aero-

medical staging squadron; Gary Porto, combat communications flight; Frank Powell, security forces squadron; Frederick Schmidt, Jr., civil engineering squadron; William Thomas, maintenance squadron; Louis Wolber, aeromedical evacuation squadron

To Staff Sgt.: Maureen Greer, aeromedical staging squadron; John Jurasko, security forces squadron; David Kunca, maintenance squadron; Michael O'Neill, aeromedical evacuation squadron

To Senior Airman: Latisha Blair, aeromedical evacuation squadron; Anthony Conn, aerial port squadron; Robert Cunningham, combat communications flight; Andrew DeFrancis, maintenance squadron; Nicholas Gilson, maintenance squadron; Edward McAllister, Jr., maintenance squadron; Jeffrey Nesbitt, aerial port squadron; Dorrien Tate, aerial port squadron

To Airman First Class: Roxann Pozza, aerial port squadron.

Airmen of the Quarter


Senior NCO of the Quarter: Senior Master Sgt. Brian Zator, airlift wing

NCO of the Quarter: Staff Sgt. Brenton Black, maintenance squadron

Airman of the Quarter: Senior Airman Melinda Stefanik, aeromedical evacuation

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OFFICIAL BUSINESS

Flyover printed on recycled and recyclable paper with soybean ink 

NCO Leadership Graduates

The following reservists have successfully completed the two week Non-Commissioned Officer Leadership Program in May:

Tech. Sgt Chris Kot, civil engineering; Tech. Sgt Brian Hogan, civil engineering; Senior Airman Cydney Daniel, services; Tech. Sgt Donald Efaw (Det 1); Staff Sgt Dawn Serakowski, operations support; Staff Sgt Joseph Lewandowski, aeromedical evacuation; Staff Sgt Justin Burns, airlift squadron; Tech. Sgt Tracy O'Hara, airlift squadron; Master Sgt James Adams, maintenance squadron; Tech. Sgt James Johnson, maintenance squadron; Tech Sgt Dan Elway, maintenance squadron; Staff Sgt Laurie Lantz, aeromedical staging squadron